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## Cambridge, Harvard University, Houghton Library, MS Typ 0079

*Description:* Berry Antiphony ff. 346 - Modern black morocco with brass clasps and bosses - Bought by Walter Van Rensselaer Berry in New York in 1887 and bequeathed by him to the Fogg Art Museum in 1928; deposited by the Fogg in 1953 - Wieck, Late Medieval and Renaissance Illuminated Manuscripts, 60, 122, no. 29; Berenson, Studies in Medieval Painting (1930), 39-61; Henk van Os, in Simiolus 2 (1967-68) and 7 (1974); Leaves of Gold, 172

*Number of Parts:* 1 - *Number of Images Available:* 43

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0079\\_2](http://ds.lib.berkeley.edu/MSTyp0079_2)

*Language:* Latin *Country:* Italy *Century:* 14th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

### Part 1: ff. 1-346v

*Description:* - Parchment - 530 x 350 mm

*Country:* Italy

*Region:* Tuscany

*Assigned Date:* s. XIV<sup>3/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic rotunda

*Artist(s):* Lippo Vanni

*Music:* Musical notation in red and black

*Figurative Decoration:* 43 historiated initials

*Other Decoration:* Foliate borders

*Notes:* Instructions to illuminator in margins Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Siena

*Searchable Date Range:* 1350 - 1375

*Inscribed Date:*

*Number of Scribes:* ;

### Text 1: ff. 1-346v

*Title:* Gradual

*Language(s):* Latin



f. 1 David offering his soul to God

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*f. ii verso* Isaiah  
(?)

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*f. iiiii* Christ in profile

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*f. v verso* Two men gazing up at Christ

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This manuscript page, folio viii, contains Gregorian chant notation on red four-line staves. A large, ornate initial 'D' in blue and red with gold filigree marks the beginning of the text 'Deus ce li cesu'. The initial contains a miniature of a male saint in medieval attire looking upwards. The text continues with 'Deus ce li cesu' and 'Deus ce li cesu'. The page is numbered 'viii' in the top left corner.

*f. viii* Male saint gazing up at Christ

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f. xiii verso Male saint with scroll

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f. xvii verso Nativity

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f. xx verso Male saint

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p̄th̄ rer. **D**indica dom̄is s̄  
 guinem̄ lincorum̄ tuorum̄  
 qui c̄rim̄is d̄e su per̄ te  
**D**ix̄ in rama luchia ē p̄ter  
 eas et uisitas ractel p̄ter̄as f̄nos su os  
 notur̄ cōsolm̄ qui a n̄o st̄  
**S**er̄ medium̄ s̄ien  
 rum̄ teneant̄ om̄ia r̄uor̄ in

f. xxii St. Paul

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f. xxiii verso Adoration of the Magi

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f. xxv Christ blessing

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f. xxvi verso Christ over cityscape

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f. xxviii Christ adored by angels

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f. lxxxliii verso David in prayer

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f. cii verso Man with scroll

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f. clxv verso Ascension

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f. clxx verso Pentecost

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f. clxxviii verso Trinity

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Dominus deus ma re  
 gallice uictor duos stans pe ni  
 tenciam inuocat e os uicte  
 per me faciam uos piscatores hominu[m].  
 Illi relictis retibus et iam secun dū  
 e. **O**ra mēsa symon  
 filii dū o mēsa mēsam q dāne  
 xpi et accipe eis ad pēn.

f. ccxi St. Andrew  
(?)

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f. ccxii St. Paul

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ccxxiii.  
 x clamauerit ad te do  
 mine in tempore affli  
 ctionis sue et tu te celo exaudi  
 e eo alleluia alleluia. Exul  
 tate iusti in domino rectus decet  
 laudatio. Gloria. *et si digne uelut digne et si digne uelut digne et si digne uelut digne*  
 alleluia.  
 Tanto tempore uobiscu sum

f. ccxxiii verso Sts. Philip and James

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f. ccxxvii verso St. John the Baptist

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f. ccxxx Sts. Peter and Paul

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f. ccxxxiii verso Assumption of the Virgin

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f. ccxxxvi St. Augustine

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f. ccxliiii verso Two apostles

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f. cclxxvii verso Bishop saint

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f. cclxxxvii verso Confessor non-bishop

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ad v. c. lxxxix

Stetit iusti tamen  
odisti iniquitatem  
terra in die te deus tuus  
oleo leticie per conforti  
bus tuis alleluia alleluia. **P.**  
**E**ruerunt eorum uerbu bonu  
**L**itico ego ope mea regi. **G**loria  
Oquebar te testimonio tu

f. cclxxxix verso Virgin saints  
(?)

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f. ccc verso Bishop blessing a church

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f. cccliii verso Corpse

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